

Back to the Garden in HELLO GOODBYE:**1969 from Abbey Road to Led Zeppelin****Saturday, February 26, 2022****Poway Center for the Performing Arts**

Hello Goodbye: What is the first thing that comes to mind when you think back to the music of 1969? Perhaps it's Woodstock, the rock festival that still defines the very concept of the rock festival. Or maybe it's one of the year's many great albums: The Who's *Tommy*, Jefferson Airplane's *Volunteers*, The Band's self-titled, Blind Faith's debut, *Led Zeppelin I* and *II* and more. The Beatles played their final concert on a London roof, and Cream said "goodbye."

Poway OnStage favorites, **Back to the Garden** first appeared on the PCPA Stage in November of 2014 in *Woodstock: the Concert* a sold-out performance that featured local musicians recreating highlights from the legendary 1969 concert. Since then, Poway OnStage has hosted world premieres of BTTG shows *Sounds of the Laurel Canyon* (2017), *Beatles Alone/Together* (2018), *Monterey '67 Revisited* (2019)

**BACK TO THE GARDEN ARE:****Jim Soldi** – Guitars, vocals**Marc Intravaia** – Guitars, vocals**Rick Nash** – Bass**Larry Grano** – Drums, vocals**Sharon Whyte** – Keys, vocals**Host:** Robert John Hughes of KPRI**With special guests:** Calman Hart, Lauren Leigh

Martin and Danielle Tucker, Paul Kimbarow, Drums

Back to the Garden Horns: Kevin Esposito,

John Rekevics and Louis Fasman

The band has garnered a faithful following with their authentic renditions of iconic songs and musical periods. More than a concert, each production is a carefully crafted celebration, and **Hello Goodbye: 1969 from Abbey Road to Led Zeppelin**, promises no less. It takes place on the Poway stage on Saturday, February 26, 2022 at 8 p.m.

In 1969 America said "hello" to amazing debuts from Led Zeppelin, Santana and Crosby, Stills & Nash, and Neil Young released his solo LP. Creedence Clearwater Revival enjoyed three albums in the top 10, and the Rolling Stones were on a roll. Mid-August unleashed Woodstock, which left its indelible mark on American music. Unbeknownst to most, The Beatles were beginning to say "goodbye," but that wasn't obvious when they released *Abbey Road* in September.

Bands and artists from both America and across the Atlantic turned out some of their most memorable work in this era. Talk about prolific: Creedence Clearwater Revival, a band that had just made its name known the year before, landed no less than the aforementioned three albums in the top 10 in 1969: *Bayou Country*, the #1 *Green River* and *Willy and the Poor Boys*. The Stones were on a roll, following up the previous year's brilliant *Beggars Banquet* with the equally superb *Let it Bleed*—while saying goodbye to one member and adding a new one. The Band released its legendary "brown album" filled with Americana imagery.

Back to the Garden: Rejecting the label as a tribute band, Back to the Garden focuses on taking audiences back in time with iconic songs, great performers and the stories and context that make those songs resonate today. In their words, "History can be rewritten, but a song is forever." Their "story-concerts," hosted by **Robert John Hughes** of San Diego's beloved KPRI radio station, often become sing-alongs, set to the sounds of the free-love era. Back to the Garden band members include **Jim Soldi, Marc Intravaia, Rick Nash, Larry Grano, and Sharon Whyte**. As session and live players, they have backed artists as diverse as Johnny Cash, Chuck Berry, Kenny Loggins, America, Kim Carnes, Juice Newton, Chaka Khan, Art Neville, BJ Thomas, The Everly Brothers, and many more. The band recently backed famed Buffalo Springfield and Poco musician, Richie Furay, for what was planned to be his farewell concert in New Jersey last November. Now, Furay is planning more concerts with BTTG in the future.

Robert John Hughes:

Journalist, broadcaster, musician, author, record producer. During his ownership at San Diego FM station, 102.1 KPRI, Robert interviewed hundreds of musical artists including Sting, Adele, Don Henley and Glenn Frey (Eagles), Bonnie Raitt, B.B. King, Roger McGuinn (Byrds), and Peter Gabriel. As a record producer and member of the Grammy Academy, Robert created the five disk *KPRI Live Tracks* CD series that offered over 130 live performances recorded in his home studio and at KPRI studios and events. Today, he serves as collaborator, writer, host and narrator for Back to the Garden's popular StoryConcerts™.

Rock was still very exciting as the '60s ended, and this concert celebrates the final year in that legendary musical decade.

Tonight's performance was made possible by the **GVCA – Green Valley Civic Association**.

Since 1960, the GVCA has been dedicated to representing the best interests of residents in north Poway, as well as providing honest, objective information and insight on important issues affecting our community. We are a non-profit 501(c)4 organization led by a volunteer board who, on behalf of our members, serve as your voice, with your support and your civic action. To view a map of the GVCA service area, visit: www.GVCA.info.

The GVCA is a member of the Poway Chamber of Commerce and major sponsor of Poway OnStage.

Back to the Garden would like to thank:

Claudio Martin, Photographer of the universe via telescope**Kevin Esposito**, Master of horn charts**Jon Edwards**, Live Sound & Support**Rick Sparhawk**, Video graphics**Garrett Moreau**, Technical direction and lighting**Cheryl Goodstein-Fleming**, Stage Manager**Chris Shaffer and crew**, Video**Paula Intravaia**, Facebook feed**Terry Hochstetter**, Backstage support**Mike and Faye Adams**, Merch**Barbara Reuer**, Resounding Joy, rehearsal space**GVCA**, Sponsor**Michael Rennie and all the wonderful staff and volunteers** at Poway OnStage who make this possible – Thank you!

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